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Collana	New African histories
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	God, land, justice, and political sovereignty in Grassfields governance -- "Bamileke strangers" make the Mungo River Valley their home -- Troublesome, rebellious, outlawed : international politics and UPC nationalism in the Bamileke and Mungo regions -- Nationalists or traitors? : Bamileke chiefs and electoral politics in the year of loi-cadre -- The maquis at home, exile abroad : Grassfields warfare meets revolutionary Pan-Africanism -- "Here, God does not exist" : emergency law and the violence of state building -- Conclusion : "after the war, we stop counting the dead" : reconciliation and public confession.
Sommario/riassunto	Nation of Outlaws, State of Violence is the first extensive history of Cameroonian nationalism to consider the global and local influences that shaped the movement within the French and British Cameroons and beyond. Drawing on the archives of the United Nations, France, Great Britain, Ghana, and Cameroon, as well as oral sources, Nation of Outlaws, State of Violence chronicles the spread of the Union des populations du Cameroun (UPC) nationalist movement from the late 1940's into the first postcolonial decade. It shows how, in the French

