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Autore	Eaude Michael
Titolo	Catalonia : a cultural history // Michael Eaude
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ISBN	1-283-12121-2 9786613121219 0-19-804392-9
Descrizione fisica	1 online resource (xvi, 281 pages) : illustrations, map
Collana	Landscapes of the imagination
Disciplina	946/.7
Soggetti	Catalonia (Spain) Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Birth and rebirth of a nation -- The first town in Spain (Portbou) -- Mediterranean : the center of the earth (Tarragona) -- Romanesque Catalonia : the Pyrenees -- Glory and rapine : Poblet and Athens -- The poet-priest and the indiano (Verdaguer) -- The Lancashire of Spain : Gaudi and Guell, Geniuses -- Fleeing the straight and narrow : Gaudi and Reus -- Modern painting : Rusinol at Sitges (Picasso) -- The terminal beach : Salvador Dali -- Feet rooted to the red earth : Joan Miro -- I Come from a silence : Raimon -- Tourism and war -- The sweaty groin, Barcelona's Raval -- The Gothic Quarter, Barcelona -- Mass migration and mass tourism : Lloret -- Plain and river. Lleida and the Ebro -- The anarchist dream : George Orwell -- The landscape in the pot -- Cradle and refuge : FC Barcelona.
Sommario/riassunto	Squeezed between more powerful France and Spain, Catalonia has endured a violent history. Its medieval empire that conquered Naples, Sicily and Athens was crushed by Spain. Its geography, with the Pyrenees falling sharply to the rugged Costa Brava, is tormented, too. Michael Eaude traces this history and its monuments: roman Tarragona, celebrated by the poet Martial; Greek Empuries, lost for centuries beneath the sands; medieval Romanesque architecture in the Vall de Boi churches (a World Heritage Series) and Poblet and Santes Creus monasteries.

