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Titolo	The picture of health [[electronic resource]] : medical ethics and the movies // edited by Henri Colt, Silvia Quadrelli, and Lester Friedman
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Descrizione fisica	1 online resource (558 p.)
Altri autori (Persone)	ColtHenri G QuadrelliSilvia FriedmanLester D
Disciplina	791.43/653
Soggetti	Medicine in motion pictures Medical ethics Medicina en el cinema Ètica mèdica
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes filmography.
Nota di contenuto	pt. 1. Personal reflections about film and ethics -- pt. 2. Autonomy, justice, and informed consent -- pt. 3. Professionalism -- pt. 4. Communication and provider-patient relationships -- pt. 5. Health care policy and social responsibility -- pt. 6. Rights, responsibilities, and research -- pt. 7. Reproduction, genetics, and sexuality -- pt. 8. End of life and right to die -- pt. 9. Other ethical issues in medical specialties.
Sommario/riassunto	Film and literature have long been mined for interesting examples and case studies in order to teach biomedical ethics to students. This volume presents a collection of about 80 very brief, accessible essays written by international experts from medicine, social sciences, and the humanities, all of whom have experience using film in their teaching of medical ethics. Each essay focuses on a single scene and the ethical issues it raises, and the volume editors have provided strict guidelines for what each essay must do, while also allowing for some creative

freedom. While some of the films are o
