

1. Record Nr.	UNINA9910789441803321
Autore	Bruster Douglas
Titolo	To be or not to be // Douglas Bruster
Pubbl/distr/stampa	London : , : Continuum, , 2007
ISBN	1-4725-5553-8 1-283-12250-2 9786613122506 1-4411-2500-0
Descrizione fisica	1 online resource (125 p.)
Collana	Shakespeare now!
Disciplina	822.33
Soggetti	Soliloquy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (pages [105]-106) index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; General Editors' Preface; 1 In the Shakespeare Museum; 2 What are the Questions?; 3 There's the Rub; 4 How Does it Mean? (The Speech as Poem); 5 The Name of Action (The Speech in Context); 6 Not One Speech but Three, or There's the Point'; 7 Consummation (Some Conclusions); 8 Acknowledgments and Further Reading; Index
Sommario/riassunto	"Hamlet's "To be or not to be" soliloquy is quoted more often than any other passage in Shakespeare. It is arguably the most famous speech in the Western world - though few of us can remember much about it. This book carefully unpacks the individual words, phrases and sentences of Hamlet's soliloquy in order to reveal how and why it has achieved its remarkable hold on our culture. Hamlet's speech asks us to ask some of the most serious questions there are regarding knowledge and existence. In it, Shakespeare also expands the limits of the English language. Douglas Bruster therefore reads Hamlet's famous speech in "slow motion" to highlight its material, philosophical and cultural meaning and its resonance for generations of actors, playgoers and readers."--Bloomsbury Publishing.