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Altri autori (Persone)	PupulinYves SchklairSteve
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Note generali	Includes index.
Nota di contenuto	Professional 3D production in the 2010's -- The stereoscopic camera unit -- 3D image processing and monitoring -- Shooting 3D for broadcast or editing -- Stereoscopic experience from the front lines -- Opinions on creative stereoscopy -- Dictionary.
Sommario/riassunto	This title shows how to master the unique technical requirements of shooting 3D stereoscopic images.