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   Sommario/riassunto After first having been denied, the Jewish element in the works of Freud
                      has been variously studied from many different points of view. In this
                      wide-ranging collection, there can be found studies that are
                      representative of the tendencies in research during the last few years:
                      from the biographical and psychological approach explaining this
                      connection through the existence of a 'particular Jewish tendency' or
                      'outlook' deriving from the special social and existential condition of
                      the Jew in modern society, to the approach establishing a parallel
                      between the history of thought and of the psychoanalytic institution on
                      the one hand and the history of contemporary Judaism in the face of
                      the phenomenon of assimilation on the other; from the reconstruction
                      of the historical context in which Freud found himself working, to the
                      identification of anti-Jewish drives within clinical practice itself. In the
                      two essays on Moses links are sought between Freud's scientific
                      production and his personal meditation on Judaism, and between his

own personal myths and the connection of those with the plan to evolve a positive theory of Judaism in reply to the outbreak of antisemitic racism.