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Chapter 10: "The Donations of History": Mauri and the Transfigured "Maori Gaze": Towards a Bi-national Cinema in Aotearoa Chapter 11: History, Hybridity and Indeterminate Space: The Parker-Hulme Murder, Heavenly Creatures and New Zealand Cinema; Chapter 12: Screening Women's Histories: Jane Campion and the New Zealand Heritage Film, from the Biopic to the Female Gothic; Chapter 13: The Time and the Place: Music and Costume and the "Affect" of History in the New Zealand Films of Jane Campion; Chapter 14: Mining for Forgotten Gold: Leon Narbey's *Illustrious Energy* (1987); Filmography
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Sommario/riassunto

New Zealand has produced one of the world's most vibrant film cultures, a reflection of the country's evolving history and the energy and resourcefulness of its people. From early silent features like *The Te Kooti Trail* to recent films such as *River Queen* in the new millennium, this book examines the role of the cinema of New Zealand in building a shared sense of national identity. The works of key directors, including Peter Jackson, Jane Campion, and Vincent Ward, are here introduced in a new light, and select films are given in-depth coverage. Among the most informative accounts of New Zeala
