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Sommario/riassunto

New Zealand has produced one of the world's most vibrant film cultures, a reflection of the country's evolving history and the energy and resourcefulness of its people. From early silent features like *The Te Kooti Trail* to recent films such as *River Queen* in the new millennium, this book examines the role of the cinema of New Zealand in building a shared sense of national identity. The works of key directors, including Peter Jackson, Jane Campion, and Vincent Ward, are here introduced in a new light, and select films are given in-depth coverage. Among the most informative accounts of New Zeala
