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Nota di contenuto	The inner city of the imagination: utopia and the ethical charge of fiction -- Retroterra: urban planners, architects, and the city in crisis -- Memos for the city of the next millennium: invisible cities as embodiment of urban renewal -- Architectures of lightness.
Sommario/riassunto	This study recovers Italo Calvino's central place in a lost history of interdisciplinary thought, politics, and literary philosophy in the 1960s. Drawing on his letters, essays, critical reviews, and fiction, as well as a wide range of works--primarily urban planning and design theory and history--circulating among his primary interlocutors, this book takes as its point of departure a sweeping reinterpretation of Invisible Cities. Passages from Calvino's most famous novel routinely appear as aphorisms in calendars, posters, and the popular literature of inspiration and self-help, r