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Autore	McDonald Edward
Titolo	Learning Chinese, turning Chinese : challenges to becoming sinophone in a globalised world // Edward McDonald
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Descrizione fisica	1 online resource (260 p.)
Collana	Asia's Transformations
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Soggetti	Chinese language - Globalization Chinese language - Study and teaching Chinese language --Globalization Chinese language --Study and teaching Second language acquisition Second language acquisition - Globalization Chinese language Languages & Literatures East Asian Languages & Literatures
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [227]-235) and index.
Nota di contenuto	Front Cover; Learning Chinese, Turning Chinese; Copyright Page; Contents; Acknowledgements; Introduction: Language in Chinese studies; Part A: The Great Wall of Chinese language teaching; 1. Arguing semantics with a Beijing taxi-driver: relating text and context in a university Chinese language program; 2. Gateways to becoming sinophone: conflicting paradigms in Chinese language textbooks; 3. Learning Chinese the Lee Kuan Yew way: the social and political context of language learning; Part B: Drawing battlelines over language 4. Character fetishisation: the modus operandi of orientalism in Chinese

studies5. Ideolatry versus phonolatry?: Chinese characters as disciplinary identifier; 6. Keeping Chinese for the Chinese: the paradox ofnativised orientalism in Chinese linguistics; Part C: Getting over the Walls of Discourse; 7. Construing 'metrosexual' in Chinese: social andsemiotic change in the era of globalisation; 8. Reconstruction versus deconstruction: textualcriticism, social semiotics and 'New Sinology'; 9. From 'Ed McDonald' to 'Ned McHorse':negotiating multiple identities in a globalised world

Primary sourcesSuggestions for further reading; References; Index

Sommario/riassunto

In this book Edward McDonald takes a fresh look at issues of language in Chinese studies. He takes the viewpoint of the university student of Chinese with the ultimate goal of becoming 'sinophone': that is, developing a fluency and facility at operating in Chinese-language contexts comparable to their own mother tongue. While the entry point for most potential sinophones is the Chinese language classroom, the kinds of ""language"" and ""culture"" on offer there are rarely questioned, and the links between the forms of the language and the situations in which they may be used are rarely draw

2. Record Nr.

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Titolo

A history of Old English literature / / R.D. Fulk and Christopher M. Cain ; with a chapter on saints' legends by Rachel S. Anderson

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Collana

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Altri autori (Persone)

CainChristopher M
AndersonRachel S

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Soggetti

English literature - Old English, ca. 450-1100 - History and criticism
Christian hagiography - History - To 1500

Lingua di pubblicazione	Inglese
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Note generali	"With a chapter on saints' legends by Rachel S. Anderson"--Title page.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Anglo-Saxon England and its literature: a social history -- The chronology and varieties of Old English literature -- Anglo-Saxon manuscripts -- Literature of the Alfredian period -- Homilies -- Saints? legends (Rachel S. Anderson) -- Biblical literature -- Liturgical and devotional texts -- Legal texts -- Scientific and scholastic texts -- Wisdom literature and lyric poetry -- Germanic legend and heroic lay -- Additions, annotations, and marginalia -- Conclusion: Making Old English new: Anglo-Saxonism and the cultural work of Old English literature.
Sommario/riassunto	A HISTORY OF OLD ENGLISH LITERATURE A History of Old English Literature has been significantly revised to provide an unequivocal response to the renewed historicism in medieval studies. Focusing on the production and reception of Old English texts and on their relation to Anglo-Saxon history and culture, this new edition covers an exceptionally broad array of genres. These range from riddles and cryptograms to allegory, liturgical texts, and romance, as well as lyric poetry and heroic legend. The authors also integrate discussions of Anglo-Latin texts, crucial to understanding the development of Old English literature. This second edition incorporates extensive reference to scholarship that has evolved over the past decade, with new chapters on both Anglo-Saxon manuscripts and on incidental and marginal texts. There is expanded treatment throughout, including increased coverage of legal texts and scientific and scholastic texts. The book concludes with a retrospective outline of the reception of Anglo-Saxon literature and culture in subsequent periods.