Record Nr.	UNINA9910789427303321
Autore	Krystal Arthur
Titolo	Except when I write [[electronic resource] ] : reflections of a recovering critic / / Arthur Krystal
Pubbl/distr/stampa	New York, : Oxford University Press, c2011
ISBN	0-19-989025-0 0-19-978262-8
Descrizione fisica	1 online resource (213 p.)
Disciplina	814/.54
Soggetti	Criticism
	Literature and society
	Learning and scholarship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Author's Note; Acknowledgements; 1. When Writers Speak; 2. Carpe Noctem: A Little Night Music; 3. Slang-Whanger: William Hazlitt's Impetuous Prose; 4. Too True: The Art of the Aphorism; 5. The Usual Suspect: Edgar Allan Poe, Consulting Detective; 6. A Man for All Reasons: Jacques Barzun; 7. En Garde! The Duel in History; 8. Some Remarks on the Pitfalls of Biography: Especially Where Writers are Concerned; 9. Slow Fade: F. Scott Fitzgerald in Hollywood; 10. The Worst of Times: Revisiting the Great Depression; 11. The Long Goodbye: The Sixties-In Pace Requiem 12. The Night Man-or Why I'm Not a NovelistCredits
Sommario/riassunto	""I never think except when I sit down to write."" Attributed to Montaigne by Edgar Allan Poe From Montaigne in the sixteenth century to Orwell, Eliot, and Trilling in the twentieth, the best literary essayists combine a gift for observation with an abiding commitment to books. Although it may seem that books are becoming less essential and that a revolution in sensibility is taking place, the essays of Arthur Krystal suggest otherwise. Companionable without being chummy, engaged without being didactic, erudite without being stuffy, he demonstrates that literature, even in the digital age,

1.