

1. Record Nr.	UNINA9910789418003321
Autore	Galenson David W
Titolo	Old masters and young geniuses : the two life cycles of artistic creativity / / David W. Galenson
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2006
ISBN	1-283-13339-3 9786613133397 1-4008-3739-1
Edizione	[Course Book]
Descrizione fisica	1 online resource (251 pages)
Disciplina	700/.1/9
Soggetti	Creation (Literary, artistic, etc.) Ability, Influence of age on Arts, Modern - 19th century Arts, Modern - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Second printing, and first paperback printing, 2008."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations and Tables -- Preface -- Introduction -- Chapter 1. Theory -- Chapter 2. Measurement -- Chapter 3. Extensions -- Chapter 4. Implications -- Chapter 5. Before Modern Art -- Chapter 6. Beyond Painting -- Chapter 7. Perspectives -- Notes -- Bibliography -- Index
Sommario/riassunto	When in their lives do great artists produce their greatest art? Do they strive for creative perfection throughout decades of painstaking and frustrating experimentation, or do they achieve it confidently and decisively, through meticulous planning that yields masterpieces early in their lives? By examining the careers not only of great painters but also of important sculptors, poets, novelists, and movie directors, Old Masters and Young Geniuses offers a profound new understanding of artistic creativity. Using a wide range of evidence, David Galenson demonstrates that there are two fundamentally different approaches to innovation, and that each is associated with a distinct pattern of discovery over a lifetime. Experimental innovators work by trial and error, and arrive at their major contributions gradually, late in life. In contrast, conceptual innovators make sudden breakthroughs by

formulating new ideas, usually at an early age. Galenson shows why such artists as Michelangelo, Rembrandt, Cézanne, Jackson Pollock, Virginia Woolf, Robert Frost, and Alfred Hitchcock were experimental old masters, and why Vermeer, van Gogh, Picasso, Herman Melville, James Joyce, Sylvia Plath, and Orson Welles were conceptual young geniuses. He also explains how this changes our understanding of art and its past. Experimental innovators seek, and conceptual innovators find. By illuminating the differences between them, this pioneering book provides vivid new insights into the mysterious processes of human creativity.

2. Record Nr.

UNINA9910807178603321

Titolo

Abuso Mediatico : Los Rostros de Las Violencias en Los Medios y Produccion de Subjetividades // Georgina Remondino, Ana Cilimbini y Cristina Petit (Editoras y Compiladoras)

Pubbl/distr/stampa

Cordoba : , : Editorial Brujas, , [2018]

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ISBN

987-760-164-8

Descrizione fisica

1 recurso en linea (198 paginas)

Collana

Sobre medios ; ; 1

Disciplina

303.6

Soggetti

Violence - Social aspects
Violence in mass media
Mass media - Psychological aspects

Lingua di pubblicazione

Spagnolo

Formato

Materiale a stampa

Livello bibliografico

Monografia