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| Titolo | August Wilson [[electronic resource]] : completing the twentieth-century cycle // edited by Alan Nadel |
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| Descrizione fisica | 1 online resource (241 p.) |
| Altri autori (Persone) | NadelAlan <1947-> |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references, discography, and index. |
| Nota di contenuto | Beginning again, again: business in the street in Jitney and Gem of the ocean / Alan Nadel -- Contesting black male responsibilities in August Wilson's Jitney / Dana A. Williams -- Challenging the stereotypes of black manhood: the hidden transcript in Jitney / Kimmika L.H. Williams-Witherspoon -- The holyistic blues of Seven guitars / Steven C. Tracy -- August Wilson's Lazarus complex / Donald E. Pease -- If we must die: violence as history lesson in Seven guitars and King Hedley II / Soyica Diggs Colbert -- You can't make life happen without a woman: paternity and the pitfalls of structural design in King Hedley II and Seven guitars / Herman Beavers -- Turn your lamp down low! Aunt Ester dies in King Hedley II. Now what? / Sandra G. Shannon -- Ritual death and Wilson's female Christ / Vivian Gist Spencer and Yvonne Chambers -- Miss Tyler's two bodies: Aunt Ester and the legacy of time / Barbara Lewis -- August Wilson and the demands of capital / Nathan Grant -- Finite and final interruptions: using time in Radio golf / David Lacroix -- An exercise in peripheral vision: loyalties, ironies, and sports in Radio golf / Anthony Stewart -- Radio golf in the age of Obama / Harry J. Elam, Jr. -- Appendix: Discography for Seven guitars / Steven C. Tracy. |
| Sommario/riassunto | Just prior to his death in 2005, August Wilson, arguably the most important American playwright of the last quarter-century, completed an ambitious cycle of ten plays, each set in a different decade of the twentieth century. Known as the Twentieth-Century Cycle or the Pittsburgh Cycle, the plays, which portrayed the struggles of African- |

Americans, won two Pulitzer Prizes for Drama, a Tony Award for Best Play, and seven New York Drama Critics Circle Awards. August Wilson: Completing the Twentieth-Century Cycle is the first volume devoted to the last five plays of the cycle individually-Jitney,
