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Sommario/riassunto	In Military Brass vs. Civilian Academics at the National War College: A Clash of Cultures, Howard J. Wiarda uses his first-hand experience to examine the conflict between the two cultures, military and civilian, that coexist uneasily at the College. He also explores the issues-tenure, academic freedom, research, teaching-that divide them. While this study focuses on the National War College, what Wiarda has to say about the tensions and 'clash of culture' applies to all Professional Military Education (PME) schools.