

1. Record Nr.	UNINA9910789413503321
Autore	Smethurst James Edward
Titolo	The African American roots of modernism [[electronic resource]] : from Reconstruction to the Harlem Renaissance // James Smethurst
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2011
ISBN	979-88-908403-7-0 1-4696-0310-1 0-8078-7808-1
Descrizione fisica	1 online resource (265 p.)
Collana	The John Hope Franklin series in African American history and culture
Disciplina	810.9/896073
Soggetti	African Americans - Intellectual life - 19th century African Americans - Intellectual life - 20th century African Americans - Segregation American literature - African American authors - History and criticism Modernism (Literature) - United States Segregation in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: new forms and captive knights in the age of Jim Crow and mechanical reproduction -- Dueling banjos: African American dualism and strategies for Black representation at the turn of the century -- Remembering "those noble sons of ham": poetry, soldiers, and citizens at the end of reconstruction -- The Black city: the early Jim Crow migration narrative and the new territory of race -- Somebody else's civilization: African American writers, bohemia, and the new poetry -- A familiar and warm relationship: race, sexual freedom, and U.S. literary modernism.
Sommario/riassunto	The period between 1880 and 1918, at the end of which Jim Crow was firmly established and the Great Migration of African Americans was well under way, was not the nadir for black culture, James Smethurst reveals, but instead a time of profound response from African American intellectuals. The African American Roots of Modernism explores how the Jim Crow system triggered significant artistic and intellectual responses from African American writers, deeply marking the

beginnings of literary modernism and, ultimately, notions of American
modernity. In identifying the Jim Crow period
