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Sommario/riassunto	Representing a spectrum of current scholarship, this volume illuminates the relationship of China's radical past to its reformist present as China makes a way forward through contested visions of the future. It contributes new insights into Mao Zedong, including his surprising relations with the Dalai Lama, and into Communist legacies for the environment, the rural economy, and independent filmmaking as protest, at the same time posing the question of whether the radical

past of envisioning new paths to a modern future has yet a role to play.
