

1. Record Nr.	UNINA9910789406203321
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Titolo	Masculinity and Film Performance [[electronic resource] ] : Male Angst in Contemporary American Cinema // by D. Peberdy
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2011
ISBN	1-283-21011-8 9786613210111 0-230-30874-0 0-230-30870-8
Edizione	[1st ed. 2011.]
Descrizione fisica	1 online resource (230 p.)
Disciplina	791.43/6538 791.436521
Soggetti	Culture—Study and teaching Motion pictures—History Sociology Motion pictures and television Film genres Popular culture - Study and teaching Regional and Cultural Studies Film History Gender Studies Screen Studies Genre Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	pt. 1. Performance and performers -- pt. 2. Roles and representations.
Sommario/riassunto	A lively and engaging study of on-screen and off-screen performances of masculinity, focusing on well-known male actors in American film and popular culture in the 1990s and 2000s. Peberdy examines specific

social, cultural, historical and political contexts that have affected age,  
race, sexuality and fatherhood on screen.

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