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| 1. Record Nr.           | UNINA9910464025203321   |
| Autore                  | Breathnach Padraic  |
| Titolo                  | Ingne Dearga Dheideo [[electronic resource]]  |
| Pubbl/distr/stampa      | Galway, Ireland, : Clo Iar-Chonnacht, 2005  |
| ISBN                    | 1-908947-20-9   |
| Descrizione fisica      | 1 online resource (273 p.)  |
| Soggetti                | Electronic books.   |
| Lingua di pubblicazione | Irlandese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Page Coipcheart; Page Tiomnu; Clar; Anam Mna; Otharchara; An Maistir Nua; Ardcheannfort; Briongloid; Gorsedd; Mac Leinn; Sceal Thaidhg; Inion; An Gabhaltas; An Ceideach; An Scolbadoir; In Dilchuimhne ar ...; M'Uncail Mairtin agus Cailleacha Mheiricea; An Malrach agus an Chearc; Maidhc Eoghan; An Bhaintreach Amscai |
| Sommario/riassunto      | A collection of short stories by renowned writer, Padraic Breathnach.   |

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| 2. Record Nr.           | UNINA9910789405603321  |
| Autore                  | Rubin Judith Aron  |
| Titolo                  | The art of art therapy : what every art therapist needs to know / / Judith A. Rubin  |
| Pubbl/distr/stampa      | New York : , : Routledge, , 2011   |
| ISBN                    | 1-135-90056-6<br>1-283-24153-6<br>1-135-90057-4<br>9786613241535<br>0-203-89384-0  |
| Edizione                | [2nd ed.]  |
| Descrizione fisica      | 1 online resource (290 p.)   |
| Disciplina              | 616.89/1656  |
| Soggetti                | Art therapy  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | (Publisher-supplied data) 1. Knowing Materials -- 2. Knowing Processes -- 3. Knowing Products -- 4. Knowing Development -- 5. Knowing Dynamics & Deviations -- 6. Knowing Therapy -- 7. Knowing Art Therapy -- 8. Setting the Stage -- 9. Evoking Expression -- 10. Enabling Creation -- 11. Facilitating Reflection -- 12. Working Artfully 13. Different Populations -- 14. Different Settings -- 15. Different Modes -- 16. Knowing Teaching -- 17. Knowing Supervision -- 18. Knowing consultation -- 19. Knowing Research -- 20. Knowing Theory.  |
| Sommario/riassunto      | "The Art of Art Therapy, first published in 1984, was written primarily to help art therapists first define and then refine a way of thinking about their work. This new edition contains thoroughly revised material that reflects the significant expansion of the field of art therapy in the period since the book was first written. Specifically, this second edition invites the reader to first consider closely the main elements of the discipline embodied in its name: The Art Part and The Therapy Part. Chapters dealing with each of these topics comprise the first two sections of the book. The third section, The Interface, contains chapters dealing with putting the two together in an integrated way, i.e. Doing |

Art Therapy (step-by-step) and doing it Artistically. Included with this edition is a DVD containing chapter related video content"--Provided by publisher.

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| 3. Record Nr.           | UNINA9910957054003321  |
| Autore                  | Holtz Anders   |
| Titolo                  | Spinal cord injury // Anders Holtz, Richard Levi   |
| Pubbl/distr/stampa      | New York, : Oxford University Press, 2010  |
| ISBN                    | 0-19-020875-9<br>1-282-73596-9<br>9786612735967<br>0-19-970681-6   |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 1 online resource (328 p.)   |
| Altri autori (Persone)  | LeviRichard  |
| Disciplina              | 617.4/82044  |
| Soggetti                | Spinal cord - Wounds and injuries<br>Spinal cord - Surgery   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Translated from Swedish.   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Contents; 1 History; 2 Epidemiology; 3 Anatomy and Physiology; 4 Pathophysiology; 5 Clinical Examination; 6 Management at the Accident Scene; 7 Management at the Hospital; 8 Diagnostic Methods; 9 Pharmacological Treatment; 10 Overview of Specific Injuries to the Spinal Column and Ligaments; 11 Upper Cervical Spine Fractures and Ligament Injuries (C0-C2); 12 Lower Cervical Spine Fractures and Ligament Injuries (C3-C7); 13 Surgical Management of Injuries to the Cervical Spine; 14 Thoracolumbar Fractures and Ligament Injuries; 15 Conservative Treatment Following Injuries to the Spinal Column 16 Children with Spinal Cord Injury17 Cervical Spinal Column and Spinal Cord Injuries in Athletes; 18 Penetrating Injuries; 19 Nontraumatic Myelopathies; 20 Psychosocial Factors; 21 Pain; 22 Musculoskeletal Problems; 23 Compression Neuropathies; 24 Circulatory and Respiratory Disorders; 25 Gastrointestinal Problems; 26 Urogenital Sequelae Including Sexual Dysfunction; 27 Pressure Ulcers; |

28 Sleep Disturbances; 29 Women with Spinal Cord Injury; 30 Rehabilitative Neurosurgery; 31 Paramedical Rehabilitation; 32 The Aging SCI Patient; 33 Long-term Follow-up; 34 Research and Development; Index

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#### Sommario/riassunto

Spinal cord injuries typically strike young, previously healthy persons, and leaves the individual with a severe, life-lasting impairment affecting all organ systems. Without adequate management, the risk of severe morbidity and mortality is very high. In contrast state-of-the-art management makes it possible for most persons with SCI to lead long, fulfilling, and autonomous lives despite neurological impairment. This book covers all medical and surgical aspects of modern SCI management from the scene of the accident through rehabilitation to the life-long follow up.

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