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Sommario/riassunto	The story of Margaret Clitherow represents one of the most important yet troubling events in post-Reformation history. Her trial, execution and subsequent legend have provoked controversy ever since she became a cause celebre in the time of Elizabeth I. Through extensive new research into the contemporary accounts of her arrest and trial the authors have pieced together a new reading of the surrounding events. The result is a work which considers the question of religious sainthood and martyrdom as well as the relationship between society, the state and the Church in Britain during the sixteenth