

1. Record Nr.	UNINA9910466308403321
Autore	Leitch Duncan
Titolo	Assisting Reform in post-communist Ukraine, 2000-2012 : the illusions of donors and the disillusion of beneficiaries // Duncan Leitch ; with a foreword by Kataryna Wolczuk
Pubbl/distr/stampa	Stuttgart, Germany : , : Ibidem Verlag, , 2016
ISBN	3-8382-6844-X
Descrizione fisica	1 online resource (263 p.)
Collana	Soviet and post-Soviet politics and society
Disciplina	320.9477
Soggetti	Decentralization in government - Ukraine Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents ; Foreword; Glossary of Acronyms; Acknowledgements; Chapter I: Introduction and Theoretical Framework ; Part I: Background to the Study and Key Research Questions; Context and Rationale for the Research: the Current Crisis in Ukraine; Bridging a Gap in the Literature; International Technical Assistance and the Blame Game; Research Questions; The Argument; The Researcher as Participant; Overview of Chapters; Part II: External Assistance and Domestic Reform - What the Literature Tells Us; Introduction; Theorising External Influence (i): the EU and the Accession States Theorising External Influence (ii): the EU and its Eastern Neighbourhood Theorising External Influence (iii): Transnational Policy Transfer; Theorising External Influence (iv): the Political Economy Analysis of International Aid; Conclusions; Chapter II: The Historical Context - Intergovernmental Relations in the newly Independent Ukraine; Introduction; Part I: The Ukrainian State in the First Decade after Independence; The Challenge of State Building and the Threat of Disintegration; Regional Policy and Intergovernmental Finance in the Decade after Independence; Institutions under Pressure Conclusions to Part I Part II: Post-Soviet Transition and the Sharing of International Know How; Introduction; The Challenge of State Building and the Response of International Donors; Conclusions; Chapter III: Case Study I The Budget Code Reform of 2000/1; Introduction; Part I:

Preparing the Reform; Fatal Flaws Appear in the Matryoshka; The Emergence of Personal and Institutional Networks; International Technical Assistance in the Preparation of Budget Reform; Conclusions to Part I; Part II: Reform Adoption and Implementation; Introduction; The Passing of the Law on the State Budget for 2001
Budget Code Reform and the Challenge of Implementation Conclusions; Chapter IV: Case Study II - Regional Policy Reform in Ukraine 2000-2012; Introduction; Part I: the Struggle for Settled Legislation; Regional Policy Reform in Ukraine in a National and International Context; The Emergence of a Pro-Reform Enclave in the Ministry of Economy; Conclusions to Part I; Part II: International Advice and Regional Policy Reform; Introduction; Institution Building: a New Priority for International Assistance to Ukraine; Establishing a Stable Legislative Framework for Regional Policy; Conclusions
Chapter V: Analysis and Discussion - Linking the Case Study Evidence to Theory Introduction; Part I: Theorising International Technical Assistance; Normative Institutional Isomorphism and Policy Transfer; Pro-Reform Enclaves and Informal Coalitions; Shared Features of the Case Studies; Distinguishing Features of the Case Studies; The Policy Transfer Network; Conclusions to Part I ; Part II: Reform Failure and the Political Economy Analysis of Development Theory; Introduction; From Know How Sharing to the Mainstream of International Development Experts Bringing Solutions (i): Developing Countries & the Political Economy Analysis

2. Record Nr.	UNINA9910789399703321
Autore	Scafidi Steve
Titolo	To the bramble and the briar : poems by Steve Scafidi // Steve Scafidi
Pubbl/distr/stampa	Fayetteville, Arkansas : , : University of Arkansas Press, , 2014 ©2014
ISBN	1-61075-536-7
Descrizione fisica	1 online resource (92 p.)
Disciplina	781.59903
Soggetti	Folk music - England Folk songs, English - England Folk music Folk songs, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Acknowledgments ""; ""Contents ""; ""One""; ""The Cradle""; ""The Boughs""; ""The Cavalry""; ""The Palace""; ""The Greeting""; ""The Telegraph""; ""The Pot""; ""The Tar""; ""The Well""; ""The Beams""; ""The Dance""; ""The Hatchet""; ""The Kite""; ""The Wine""; ""The Wheelbarrow""; ""Two ""; ""The Chickadee""; ""The Hymn""; ""The Bucket""; ""The Shark""; ""The Dish""; ""The Puzzle""; ""The Coin""; ""The Jar""; ""The Torches""; ""The Dollar""; ""The Cake""; ""The Bride""; ""The Robot""; ""The Swords""; ""The Parade""; ""Three""; ""The Pageant""; ""The Cemetery""; ""The Continent"" ""The Dwarf""""The Gentleman""; ""The Ship""; ""The Woods""; ""The Barber""; ""The Photograph""; ""The Goblin""; ""The Jellyfish""; ""The Button""; ""The Tower""; ""The Asteroid""; ""The Scythe""; ""Notes ""
Sommario/riassunto	<div>Steve Scafidi, a cabinet maker, is the author of two books of poetry: <i>For Love of Common Words</i> and <i>Sparks from a Nine-Pound Hammer</i>.</div>