

1. Record Nr.	UNINA9910789397303321
Autore	Hoffman Warren <1976->
Titolo	The Great White Way : Race and the Broadway Musical // Warren Hoffman
Pubbl/distr/stampa	Piscataway : , : Rutgers University Press , , 2014
ISBN	0-8135-6336-4
Descrizione fisica	1 online resource (x, 251 pages) : illustrations, music
Disciplina	792.60890097471
Soggetti	Race in musical theater - History - Social aspects - 20th century - United States Music and race - History - Social aspects - 21st century - United States Musical theater - History - Political aspects - 20th century - United States Musical theater - Political aspects - History - 21st century - United States Musical theater
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Title Page; Copyright; Contents; Acknowledgments; Overture: All Singin'! All Dancin'! All White People?; Act One: 1927- 1957; 1. Only Make Believe: Performing Race in Show Boat; 2. Playing Cowboys and Indians: Forging Whiteness in Oklahoma! and Annie Get Your Gun; 3. Trouble in New York City: The Racial Politics of West Side Story and The Music Man; Act Two: 1967- 2012; 4. Carbon Copies: Black and Interracial Productions of White Musicals; 5. A Chorus Line: The Benetton of Broadway Musicals; 6. Everything Old Is New Again: Nostalgia and the Broadway Musical at the End of the Twentieth Century Exit Music Notes; Bibliography; Permissions; Index; About the Author
Sommario/riassunto	The Great White Way reveals the racial politics, content, and subtexts that have haunted musicals for almost one hundred years from Show Boat (1927) to The Scottsboro Boys (2011). It investigates the thematic content of the Broadway musical and considers how musicals work on a structural level, allowing them to simultaneously present and hide their racial agendas. New archival research will have theater fans and

scholars forever rethinking how they view this popular American ente

---