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Nota di contenuto	INTRODUCTION: Relocating Colonial Histories -- REFRAMING COLONIALISM. 1. Race and the Webs of Empire -- CONNECTIONS. 2. Writing Out Asia -- 3. Teaching Maori About Asia -- 4. India in New Zealand -- 5. Te Anu's Story -- EMPIRE. 6. Sealers, Whalers and the Entanglements of Empire -- 7. Christianity, Colonialism and Cross-Cultural Communication -- 8. War, Knowledge and the Crisis of Empire -- WRITING. 9. Archives, Empires and Histories of Colonialism -- 10. Mr Peal's Archive -- 11. Paper, Pen and Print -- 12. Writing and the Culture of Colonisation -- PLACE. 13. Thinking Local -- 14. On Place, Space and Mobility -- CONCLUSION: Writing the Colonial Past.
Sommario/riassunto	Breaking open colonization to reveal tangled cultural and economic networks, Webs of Empire offers new paths into our colonial history. Linking Gore and Chicago, Maori and Asia, India and newspapers, whalers and writing, empire building becomes a spreading web of connected places, people, ideas, and trade. These links question narrow, national stories, while broadening perspectives on the past and the legacies of colonialism that persist today. Bringing together essays from two decades of prolific publishing on international colonial history, Webs of Empire establishes Tony Ballantyne as one of the leading historians of the British Empire.

