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Nota di contenuto	Cover; GREEN PLANETS; Title; Copyright; Dedication; CONTENTS; Preface; Introduction: If This Goes On; PART 1 Arcadias and New Jerusalems; 1 Extinction, Extermination, and the Ecological Optimism of H. G. Wells; 2 Evolution and Apocalypse in the Golden Age; 3 Daoism, Ecology, and World Reduction in Le Guin's Utopian Fictions; 4 Biotic Invasions: Ecological Imperialism in New Wave Science Fiction; PART 2 Brave New Worlds and Lands of the Flies; 5 "The Real Problem of a Spaceship Is Its People": Spaceship Earth as Ecological Science Fiction; 6 The Sea and Eternal Summer: An Australian Apocalypse 7 Care, Gender, and the Climate-Changed Future: Maggie Gee's The Ice People 8 Future Ecologies, Current Crisis: Ecological Concern in South African Speculative Fiction; 9 Ordinary Catastrophes: Paradoxes and Problems in Some Recent Post-Apocalypse Fictions; 10 "The Rain Feels New": Ecotopian Strategies in the Short Fiction of Paolo Bacigalupi; 11 Life after People: Science Fiction and Ecological Futures; 12 Pandora's Box: Avatar, Ecology, Thought; 13 Churning Up the Depths: Nonhuman Ecologies of Metaphor in Solaris and "Oceanic"; Afterword: Still, I'm

Reluctant to Call This Pessimism
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Sommario/riassunto

Essays exploring the relationship between environmental disaster and
visions of apocalypse through the lens of science fiction