

1. Record Nr.	UNINA9910789394603321
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Titolo	Racism // Albert Memmi ; foreword by Kwame Anthony Appiah ; translated and with an introduction by Steve Martinot
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , [2000] ©2000
ISBN	1-4529-4375-3
Descrizione fisica	1 online resource (281 p.)
Altri autori (Persone)	MartinotSteve
Disciplina	305.8
Soggetti	Racism Discrimination
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	COVER; CONTENTS; FOREWORD; LIST OF WORKS; INTRODUCTION: THE DOUBLE CONSCIOUSNESS; DESCRIPTION; DEFINITION; TREATMENT; APPENDIX A: AN ATTEMPT AT A DEFINITION; APPENDIX B: WHAT IS RACISM?; APPENDIX C: THE RELATIVITY OF PRIVILEGE; APPENDIX D: THE MYTHIC PORTRAIT OF THE COLONIZED; NOTES
Sommario/riassunto	An eminent social analyst examines the way racism works-and how it can be overcome. Racism: It is social, not "natural"; it is general, not "personal"; and it is tragically effective. In a remarkable meditation on a subject at the troubled center of American life, Albert Memmi investigates racism as social pathology-a cultural disease that prevails because it allows one segment of society to empower itself at the expense of another. By turns historical, sociological, and autobiographical, Racism moves beyond individual prejudice and taste to engage the broader questions of collection