

1. Record Nr.	UNINA9910789393403321
Autore	Adams Louisa Catherine
Titolo	A travelled first lady : writings of Louisa Catherine Adams // edited by Margaret A. Hogan and C. James Taylor ; foreword by Laura Bush ; designed by Dean Bornstein
Pubbl/distr/stampa	Cambridge, England ; ; London, England : , : The Belknap Press of Harvard University Press, , 2014 ©2014
ISBN	0-674-36928-9 0-674-36927-0
Descrizione fisica	1 online resource (416 p.)
Altri autori (Persone)	HoganMargaret A TaylorC. James <1945-> BushLaura Welch <1946-> BornsteinDean
Disciplina	973.5/5092
Soggetti	Presidents' spouses - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front matter -- Contents -- Foreword / Bush, Laura -- Introduction -- Note to the Reader -- 1. "All Was Joy and Peace and Love": Youth -- 2. "An Object of General Attention": Prussia -- 3. "Had I Stepped into Noah's Ark": United States -- 4. "The Savage Had Been Expected": Russia -- 5. "The Memory of One, Who Was": St. Petersburg to Paris -- 6. "The Wife of a Man of Superior Talents": Washington, D.C., 1819-1820 -- 7. "I Am a Very Good Diplomat": Washington, D.C., 1821-1824 -- 8. "This Apparent Fate": Retirement -- Epilogue: Henry Adams on Louisa -- Chronology -- Acknowledgments -- Index
Sommario/riassunto	Congress adjourned on 18 May 1852 for Louisa Catherine Adams's funeral, according her an honor never before offered a first lady. But her life and influence merited this extraordinary tribute. She had been first the daughter-in-law and then the wife of a president. She had assisted her husband as a diplomat at three of the major capitals of Europe. She had served as a leading hostess and significant figure in Washington for three decades. And yet, a century and a half later, she

is barely remembered. *A Travelled First Lady: Writings of Louisa Catherine Adams* seeks to correct that oversight by sharing Adams's remarkable experiences in her own words. These excerpts from diaries and memoirs recount her early years in London and Paris (to this day she is the only foreign-born first lady), her courtship and marriage to John Quincy Adams, her time in the lavish courts of Berlin and St. Petersburg as a diplomat's wife, and her years aiding John Quincy's political career in Washington. Emotional, critical, witty, and, in the Adams tradition, always frank, her writings draw sharp portraits of people from every station, both servants and members of the imperial court, and deliver clear, well-informed opinions about the major issues of her day. Telling the story of her own life, juxtaposed with rich descriptions of European courts, Washington political maneuvers, and the continuing Adams family drama, Louisa Catherine Adams demonstrates why she was once considered one of the preeminent women of the nineteenth century.

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