

1. Record Nr.	UNINA9910459640103321
Autore	Wangeci Kinoti Hannah
Titolo	African ethics [[electronic resource]] : Gikuyu traditional morality // Hannah Wangeci Kinoti ; edited by G. Wakuraya Wanjohi ; with the assistance of Gerald J. Wanjohi
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2010
ISBN	1-282-79292-X 9786612792922 90-420-3089-5
Descrizione fisica	1 online resource (277 p.)
Collana	Studies in intercultural philosophy = Studien zur interkulturellen Philosophie = Etudes de philosophie interculturelle Studien zur interkulturellen Philosophie ; ; 19
Altri autori (Persone)	WanjohiG. Wakuraya WanjohiG. J
Disciplina	170
Soggetti	Ethics, Kikuyu Kikuyu (African people) Ethics - Kenya Philosophy, African Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- PREFACE -- FOREWORD -- ACKNOWLEDGEMENTS -- INTRODUCTION -- THE CULTURAL SETTING -- HONESTY (WHOKEKU) -- GENEROSITY (TAANA) -- JUSTICE (KHOOTO) -- COURAGE (CAMBA) -- TEMPERANCE (WKINDRIA) -- GENERAL CONCLUSION -- NOTES AND REFERENCES -- BIBLIOGRAPHY -- ARCHIVAL MATERIAL -- INDEX -- ABOUT THE AUTHOR.
Sommario/riassunto	African Ethics: Gky Traditional Morality by Hannah Kinoti was prompted by the author's concern about the decline of moral standards among the Gky in modern Kenya. Western education and increased interaction with other cultures had made the society more complex and sophisticated. At the same time, social evils like corruption, robbery, prostitution, broken homes and sexual promiscuity were on the increase. "While this is happening," says the author, "African culture is

often referred to in the past tense as if it is no longer relevant.” She wished to discover what were the virtues that, prior to the introduction of western civilization, held society together and formed the basis of its morality. She decided to examine some of the key virtues (honesty, generosity, justice, courage and temperance) that were highly valued in traditional Gky culture. She then compared the understanding and practice of these virtues by three groups: old people (who had had first-hand experience of traditional life), middle-aged people and young people. The results of this study should appeal to researchers and teachers of African traditions, culture, religion and ethics. Equally, students of comparative ethics should find this a valuable source of information on traditional ways of maintaining behaviour that made for harmony in society. Young Africans wishing to get a deeper understanding of their roots should also find this work of great interest.

2. Record Nr.	UNINA9910789392403321
Autore	Du Bois W. E. B (William Edward Burghardt), <1868-1963.>
Titolo	Dusk of dawn : an essay toward an autobiography of a race concept // W.E.B. Du Bois ; series editor, Henry Louis Gates, Jr. ; introduction by K. Anthony Appiah
Pubbl/distr/stampa	New York : , : Oxford University Press, , [2007] ©2007
ISBN	0-19-938673-0 0-19-938672-2
Descrizione fisica	1 online resource (220 p.)
Collana	The Oxford W.E.B. Du Bois
Disciplina	323.1196/0730092 B
Soggetti	African Americans African American intellectuals African Americans - Social conditions - To 1964 United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: New York : Harcourt, Brace, and Co., c1940.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; DUSK OF DAWN: An Essay Toward an Autobiography of a Race Concept; Copyright; Contents; The Black Letters on the Sign: W. E. B. Du Bois and the Canon; Introduction: Kwame Anthony Appiah, Princeton University; NOTES; Apology; Dusk of Dawn; CHAPTER I: The Plot; CHAPTER II: A New England Boy and Reconstruction; CHAPTER III: Education in the Last Decades of the Nineteenth Century; CHAPTER IV: Science and Empire; CHAPTER V: The Concept of Race; CHAPTER VI: The White World; CHAPTER VII: The Colored World Within; CHAPTER VIII: Propaganda and World War; CHAPTER IX: Revolution
BASIC AMERICAN NEGRO CREED; Index; William Edward Burghardt Du Bois: A Chronology: Compiled by Henry Louis Gates, Jr. and Terri Hume Oliver; Selected Bibliography; COLLECTIONS; BIBLIOGRAPHIES; BIOGRAPHIES; CRITICAL WORKS

Sommario/riassunto

W. E. B. Du Bois was a public intellectual, sociologist, and activist on behalf of the African American community. He profoundly shaped black political culture in the United States through his founding role in the NAACP, as well as internationally through the Pan-African movement. Du Bois's sociological and historical research on African-American communities and culture broke ground in many areas, including the history of the post-Civil War Reconstruction period. Du Bois was also a prolific author of novels, autobiographical accounts, innumerable editorials and journalistic pieces, and several