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Nota di contenuto	CONTENTS; ACKNOWLEDGMENTS; INTRODUCTION: Variability: Beyond Sameness and Difference; Part One. METHODOLOGICAL; Chapter 1. "PERFECT ACCORDING TO THEIR KIND": Deformity, Defect, and Disease in the Natural Philosophy of Margaret Cavendish; Chapter 2. WHAT'S THE MATTER WITH MADNESS? John Locke, the Association of Ideas, and the Physiology of Thought; Chapter 3. DEFLECTIONS FROM NATURE: The Rhetoric of Deformity in Shaftesbury's Characteristics; Chapter 4. THOMAS REID: Power as First Philosophy; Part Two. CONCEPTUAL Chapter 5. "AN HOBBY-HORSE WELL WORTH GIVING A DESCRIPTION OF": Disability, Trauma, and Language in Tristram ShandyChapter 6. "ONE CANNOT BE TOO SECURE": Wrongful Confinement, or, the Pathologies of the Domestic Economy; Part Three. EXPERIENTIAL; Chapter 7. "ON THAT ROCK I LAY": Images of Disability Found in Religious Verse; Chapter 8. ATTRACTIVE DEFORMITY: Enabling the "Shocking Monster" from Sarah Scott's Agreeable Ugliness; Chapter 9.

READING "THE BLIND POETESS OF LICHFIELD": The Consolatory Odes of Priscilla Poynton

Chapter 10. GOD GRANT US GRACE, THAT WE MAY TAKE DUE PAINS, TO PRACTICE WHAT THIS EXERCISE CONTAINS TO WHICH, IF WE APPLY OUR BEST ENDEAVOUR, WE SHALL BE HAPPY HERE, AND BLESS'D FOR EVER.

Thomas Gills: An Eighteenth-Century Blind Poet and the Language of Charity; BIBLIOGRAPHY; INDEX; ABOUT THE CONTRIBUTORS

Sommario/riassunto

The Idea of Disability in the Eighteenth Century is a wide-ranging collection of essays that explores philosophy, biography, and texts about and by disabled people living in the eighteenth century. The book, which introduces and affirms the notion that disability studies predates most United States and United Kingdom findings by more than a hundred years, will be of interest to philosophers, historians, sociologists, and literary scholars.
