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Autore	Powers David M.
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Nota di contenuto	Contents; List of Illustrations; Preface; Acknowledgments; Introduction; Chapter 1. Establishment of Colonial Hierarchy; Chapter 2. Politics and Power; Chapter 3. Colonial Society at the Theatre; Chapter 4. Introducing the Stars; Chapter 5. Breaking through the Barrier; Chapter 6. The Escape from Reality Continues; Chapter 7. Finale: The Beginning of the End; Epilogue; Appendix 1. Glossary; Appendix 2. "La Fauvette" (The Warbler); Appendix 3. Moreau: Effects of Miscegenation; Appendix 4. Descriptions of Colonial Theatres; Appendix 5. Premieres of Plays by Moliere and Voltaire Appendix 6. Discography Appendix 7. Colonial Productions with Sub-Saharan African Elements; Notes; Bibliography; Index
Sommario/riassunto	In 1764 the first printing press was established in the French Caribbean colonies, launching the official documentation of operas and plays performed there, and marking the inauguration of the first theatre in the colonies. A rigorous study of pre-French Revolution performance practices in Guadeloupe, Martinique, and Saint-Domingue (now Haiti), Powers's book examines the elaborate system of social casting in these colonies; the environments in which nonwhite artists emerged; and

both negative and positive contributions of the Catholic Church and the military to operas and concerts produced in

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