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| 1. Record Nr. | UNICAMPANIASUN0091371 |
| Autore | Mackeldey, Ferdinand |
| Titolo | Manuel de droit romain : contenant la théorie des institutes, précédée d'une introduction a l'étude du droit romain / par F. Mackeldey ; traduit de l'allemand par Jules Beving |
| Pubbl/distr/stampa | Bruxelles : Société typographique belge, 1841 |
| Edizione | [2. éd. revue] |
| Descrizione fisica | III, 397 p. ; 25 cm. - Biblioteca Lauria. |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910789372903321 |
| Autore | Baer Ulrich |
| Titolo | The rilke alphabet // Ulrich Baer ; translated by Andrew Hamilton |
| Pubbl/distr/stampa | New York : , : Fordham University Press, , 2014
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| ISBN | 0-8232-5631-6
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0-8232-6133-6
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| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (264 p.) |
| Disciplina | 831.912 |
| Soggetti | LITERARY COLLECTIONS / Essays |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Originally published in German as: Das Rilke-Alphabet. Frankfurt am Main : Suhrkamp, 2006. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Front matter -- Contents -- List of Abbreviations -- Preface: "The |

Whole Dictation of Existence” -- Acknowledgments -- A for Ashanti -- B for Buddha -- C for Circle -- D for Destiny Disrupted -- E for Entrails -- F for Frogs -- G for God -- H for Hair -- I for Inca -- J for Jew Boy -- K for Kafka and King Lear -- L for Larean -- M for Mussolini -- N for Nature -- O for O -- P for Proletarian -- Q for Quatsch -- R for Rose -- S for Stampa -- T for Tower -- U for Un- -- V for Vagabond, or Being Outside -- W for Worm -- X for Xaver -- Y for Y -- Z for Zero -- Notes -- Works Cited -- Index

Sommario/riassunto

The enduring power of Rainer Maria Rilke’s poetry rests with his claim that all we need for a better life on earth is already given to us, in the here and now. In twenty-six engaging and accessible essays, Ulrich Baer’s *The Rilke Alphabet* examines this promise by one of the greatest poets in any tradition that even the smallest overlooked word may unlock life’s mysteries to us. Fueled by an unebbing passion and indeed love for Rilke’s poetry, Baer examines twenty-six words that are not only unexpected but also problematic, controversial, and even scandalous in Rilke’s work. In twenty-six mesmerizing essays that eschew jargon and Teutonic learnedness for the pleasures and risks of unflinchingly engaging with a great artist’s genius, Baer sheds new light on Rilke’s politics, his creative process, and his deepest and enduring thoughts about life, art, politics, sexuality, love, and death. *The Rilke Alphabet* shows how Rilke’s work provides an uncannily apt guide to life even in our vexingly postmodern condition. Whether it is a love letter to frogs, a problematic brief infatuation with Mussolini, a sustained reflection on the Buddha, the evasion of the influence of powerful precursors, or the unambiguous assertion that freedom must be lived in order to be known, Rilke’s writings pull us deeply into life. Baer’s decades-long engagement with Rilke as a scholar, translator, and editor of Rilke’s writings allows him to reveal unique aspects of Rilke’s work. *The Rilke Alphabet* will surprise and delight Rilke fans, intrigue newcomers to his work, and deepen every reader’s sense of the power of poetry to penetrate the mysteries and confusions of our world.

3. Record Nr.	UNINA9910809449803321
Titolo	Black sexualities [[electronic resource]] : probing powers, passions, practices, and policies / / edited by Juan Battle, Sandra L. Barnes
Pubbl/distr/stampa	New Brunswick, NJ, : Rutgers University Press, c2010
ISBN	1-280-49249-X 9786613587725 0-8135-4816-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (475 p.)
Altri autori (Persone)	BattleJuan <1968-> BarnesSandra L
Disciplina	305.896073
Soggetti	African Americans - Social conditions African Americans - Sexual behavior Sex customs - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE -- Introduction -- PART ONE. Identity Theories and New Frameworks -- 1. Nontraditional, Nonconforming, and Transgressive Gender Expression and Relationship Modalities in Black Communities / Phillips, Layli / Stewart, Marla R. -- 2. Creation Out of Bounds / Cunningham, E. Christi -- 3. On the Fear of Small Numbers / Page, Enoch H. / Richardson, Matt U. -- 4. Blackness, Sexuality, and Transnational Desire / Allen, Jafari S. -- PART TWO. Descriptions, Depictions, and Responses -- 5. Pathologizing Black Sexuality / Mcgruder, Kevin -- 6. Dangerous Profiling / Tapia, Ruby / Mccune, Jeffrey / Brody, Jennifer Devere -- 7. Revisiting Black Sexualities in Families Problems, Puzzles, and Prospects / Childs, Erica Chito / Laudone, Stephanie / Tavernier, Latoya -- 10. Black Sexual Citizenship / Cahill, Sean -- 11. Racialized Justice Spreads HIV/AIDS among Blacks / Lemelle, Anthony J. -- 12. Black and Latino Same-Sex Couple Households and the Racial Dynamics of Antigay Activism / Cahill, Sean -- PART FOUR. Negotiating Systemic and Personal Stresses -- 13. Blacks and Racial Appraisals / Mcguffey, C. Shawn -- 14. When Secrets Hurt / Peterson, Robert -- 15. Black Female Sex Workers /

Tatum, Stephanie L. -- 16. Yes, Jesus Loves Me / Rawls, Tonyia M. -- PART FIVE. The Life Course -- 17. Black Mother-Daughter Narratives about Sexuality / Barnes, Sandra L. / Bynum, Mia Smith -- 18. Black Youth Sexuality / Hunter, Marcus Anthony / Guerrero, Marissa / Cohen, Cathy J. -- 19. "I'll Be Forever Mackin' " / Gray, Jonathan W. -- 20. Black Senior Women and Sexuality / Dickerson, Bette J. / Rousseau, Nicole -- Epilogue -- NOTES ON CONTRIBUTORS -- INDEX

Sommario/riassunto

Why does society have difficulty discussing sexualities? Where does fear of Black sexualities emerge and how is it manifested? How can varied experiences of Black females and males who are lesbian, gay, bisexual, transgender (LGBT), or straight help inform dialogue and academic inquiry? From questioning forces that have constrained sexual choices to examining how Blacks have forged healthy sexual identities in an oppressive environment, *Black Sexualities* acknowledges the diversity of the Black experience and the shared legacy of racism. Contributors seek resolution to Blacks' understanding of their lives as sexual beings through stories of empowerment, healing, self-awareness, victories, and other historic and contemporary life-course panoramas and provide practical information to foster more culturally relative research, tolerance, and acceptance.
