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Collana	Pitt poetry series
Disciplina	811/.6
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Note generali	Description based upon print version of record.
Nota di contenuto	<p>""A Saint for You""""The Shape of the Human Soul""; ""Infant""; ""Teaching a Child the Art of Confession""; ""The Machinery of the Soul""; ""Martyr""; ""The Wasted Day""; ""On Finding a Landscape I Painted as a Child""; ""The Buddha of Arithmetic""; ""IV""; ""Country Music""; ""Passing Through a Small Town""; ""Tornado""; ""The American Dream""; ""Bomb Shelter""; ""Shooting the Horse""; ""Tabloid Headlines""; ""Critic""; ""A Thousand Miles from Nowhere""; ""Reading to the Blind Man""; ""May I Interest You?""; ""Accordion Lessons""; ""The Id""; ""Testicles""; ""V""; ""Afternoon Nap""</p> <p>""Visitation""""Graveyard""; ""The Ambassador of the Dead""; ""The Art of Forgetting""; ""Poems That Can Only Be Written at Night""; ""The Slaves of My Ancestors""; ""Armor""; ""The Funeral of the Moon""; ""Warehouse""; ""Old Age""; ""Mushrooms""; ""High Water Mark""; ""The Immortal""; ""Acknowledgments""</p>
Sommario/riassunto	<p>Everyday mindreading, a house full of Buddhas, and the papaya scent of the soul. An interview with Custer at a place of his choosing, "probably a steakhouse." The ability of dogs to smell the uncool.Hitler's barber imagines what might have been if only he'd leaned his weight into the razor. An oblivious Coronado narrowly avoids an ambush on the American plains. Freud lecherously lifts the skirt of a Mexican housekeeper who has far too much work to be bothered by "a pillar of modern thought. Or just some dirty old man."In lesser hands such disparate elements might fly wildly out of control. But</p>

