

1. Record Nr.	UNINA9910789371203321
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Titolo	Domain of perfect affection // Robin Becker
Pubbl/distr/stampa	Pittsburgh, Pennsylvania : , : University of Pittsburgh Press, , [2006] ©2006
ISBN	0-8229-9115-2
Descrizione fisica	1 online resource (89 p.)
Collana	Pitt poetry series
Disciplina	811/.54
Soggetti	Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>""Contents""; ""Part I""; ""The New Egypt""; ""Holy Card""; ""Intersex""; ""The Poconos""; ""Manifest Destinies""; ""August""; ""Man of the Year""; ""Against Pleasure""; ""A Pasture of My Palm""; ""Sound View""; ""Salon""; ""Lament of the Mangle""; ""The Drawer""; ""The Dome Fire""; ""The Architect of Happiness""; ""After the Snowstorm, the Bay""; ""Borderline""; ""Part II""; ""Angel Supporting St. Sebastian""; ""Soot and Spit""; ""Qualities Boys Like Best in Girls""; ""Simple Dark""; ""Orienteer: The Childhood Drawings of William Steeple Davis, 1884a€?1961""; ""Subject / Matter""</p> <p>""The Miniaturists""""Great Sleeps I Have Known""; ""Summera€?s Tale""; ""The Dogs of Santorini""; ""Head of an Old Man""; ""Description""; ""Part III""; ""Rain""; ""Mah-Jongg Fantasia""; ""Mail Order""; ""Now""; ""Old Dog""; ""Island of Daily Life""; ""Head of an Angel""; ""Cohort""; ""The Outside Agitator""; ""Autumn Measure""; ""Lodging""; ""Late Butch-Femme""; ""Birds of Prey""; ""OK, Tucker""; ""On Friendship""; ""With Two Camels and One Donkey""; ""The Wild Heart""; ""Notes""; ""Acknowledgments""</p>
Sommario/riassunto	In Domain of Perfect Affection, Robin Becker explores the conditions under which we experience and resist pleasure: in beauty salon, summer camp, beach, backyard, or museum; New York or New Mexico. "The Mosaic injunction against / the graven image" inspires meditations on drawings by Durer, Evans, Klee, Marin, and del Sarto. To the consolations of art and human intimacy, Becker brings playfulness-

"Worry stole the kayaks and soured the milk"-suffused with self-knowledge: "Worry wraps her long legs / around me, promises to be mine forever." In "The New Egypt," the narrator mines her family's leg

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