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Sommario/riassunto	The book is concerned with how, during four demanding, dislocating and world-changing years, that most Victorian of institutions, the museum, was forced or prompted to meet the extraordinary test of war on the home front. Museums were no more immune from the pressures of war than any other institution and the changes in museums during this period, some long term, others transitory, do much to explain the nature and character of museums in Britain today. Their history reveals and reflects the broader history of the home front, and the willing,

stumbling, confused efforts to do the right thing a
