1. Record Nr. UNINA9910789325403321 Autore Gay Ross <1974-> Titolo Bringing the shovel down / / Ross Gay Pubbl/distr/stampa Pittsburgh, Pennsylvania:,: University of Pittsburgh Press,, 2011 ©2011 **ISBN** 0-8229-9119-5 Descrizione fisica 1 online resource (77 p.) Collana Pitt Poetry Series Disciplina 811/.6 Soggetti Poetry, Modern - 21st century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Poems. ""Contents""; ""Nursery""; ""Love, You Got Me Good""; ""For Some Slight I Nota di contenuto Cana€?t Quite Recall""; ""The Syndromes: Doubling""; ""Bringing the Shovel Down""; ""Bull Dragged from Arena""; ""American Dreaming""; ""The Syndromes: Memorial Syndrome, or Memory""; ""Glass""; ""The Lion and the Gazelle""; ""The Syndromes: Cartographera€?s Syndrome""; ""Axe Blade""; ""Isaac""; ""Prayer for My Unborn Niece or Nephew""; ""Love, Ia€?m Done with You""; ""Solidarity""; ""The Syndromes: Horologista€?s Syndrome""; ""Hollywood"" ""Within Two Weeks the African American Poet Ross Gay Is Mistaken for Both the African American Poet Terrance Hayes and the African American Poet Kyle Dargan, Not One of Whom Looks Anything Like the Others"""Some Instructions on Black Masculinity Offered to My Black Friend by the White Woman He Briefly Dated: A Monologue""; ""The Syndromes: The Burden""; ""From My Car on Broad Street""; ""Praising the Snake""; ""Poem to My Child, If Ever You Shall Be""; ""Love, Herea€?s the Deal""; ""Say It""; ""The Syndromes: Masona€?s Syndrome""; ""Ode to the Beekeeper""; ""Ode to the Tongue Orchid"" ""Ode to the Redbud""""Overheard""; ""Opera Singer""; ""The Syndromes: Undertakera€?s Syndrome, or Gravediggera€?s Syndrome"": ""Learning to Speak""; ""A Poem in which I Try to Express My Glee at the Music My Friend Has Given Me""; ""Because""; ""Sorrow Is Not My Name""; ""The Syndromes: Raining, or Washing""; ""Again""; ""Notes and

Acknowledgments""

## Sommario/riassunto

Bringing the Shovel Down is a re-imagination of the violent mythologies of state and power. ""These poems speak out of a global consciousness as well as an individual wisdom that is bright with pity, terror, and rage, and which asks the reader to realize that she is not alone--that the grief he carries is not just his own. Gay is a poet of conscience, who echoes Tomas Transtromer's 'We do not surrender. But want peace.'""--Jean Valentine ""Ross Gay is some kind of brilliant latter-day troubadour whose poetry is shaped not only by yearning but also play and scrutiny, melancholy and intensity