Record Nr. UNINA9910789320703321

Autore Bost Suzanne

Titolo Encarnacion [[electronic resource]]: Illness and Body Politics in Chicana

Feminist Literature

Pubbl/distr/stampa New York, : Fordham University Press, 2010

ISBN 0-8232-4110-6

0-8232-4777-5

Descrizione fisica 1 online resource (258 p.)

Disciplina 810.9/3561082

Soggetti American literature -- Mexican American authors -- History and

criticism

American literature -- Women authors -- History and criticism

Diseases in literature Feminism in literature Human body in literature

Identity (Psychology) in literature Mexican American women in literature Mexican Americans -- Race identity

American literature - History and criticism - Mexican American authors

- 20th century - United States

American literature - Women authors - History and criticism

Diseases in literature - Race identity Human body in literature - History

Mexican Americans
Feminism and literature
Medicine in Literature
Women's Health

Disease Feminism

Social Identification

**English** 

American Literature Languages & Literatures

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; FIGURES; ACKNOWLEDGMENTS; INTRODUCTION; 1 Feeling Pre-Columbian: Chicana Feminists' Imaginative Historiography ""; 2 Pain: Gloria Anzaldua's Challenge to "Women's Health"; 3 Cherrie Moraga's Boundary Violations; 4 Movement: Ana Castillo's Shape-Shifting Identities; Conclusion: Rethinking Body Politics: Maya Gonzalez and Diane Gamboa; BIBLIOGRAPHY; INDEX
Sommario/riassunto	'Encarnacion' takes a new look at identity. Following the contemporary movement away from the fixed categories of identity politics toward a more fluid conception of the intersections between identities and communities, this book analyzes the ways in which literature and philosophy draw boundaries around identity.