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Descrizione fisica	1 online resource (ix, 252 pages) : digital, PDF file(s)
Classificazione	LIT004130
Disciplina	305.80094/09024
Soggetti	Race awareness - Europe - History - 16th century Books and reading - Europe - History - 16th century Race awareness in literature Black people in literature Ethnic groups in literature Renaissance - 16th century Europe Intellectual life 16th century
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: print culture, the humoral reader, and the racialized body; 1. Genealogy and race in post-Constantinople Romance: from The King of Tars to Tirant lo Blanc and Amadis de Gaula; 2. The form and matter of race: Heliodorus' Aethiopika, hylomorphism, and neo-Aristotelian readers; 3. The conversion of the reader: Ariosto, Herberay, Munday, and Cervantes; 4. Pamphilia's black humor: reading and racial

melancholy in the Urania.

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## Sommario/riassunto

Elizabeth Spiller studies how early modern attitudes towards race were connected to assumptions about the relationship between the act of reading and the nature of physical identity. As reading was understood to happen in and to the body, what you read could change who you were. In a culture in which learning about the world and its human boundaries came increasingly through reading, one place where histories of race and histories of books intersect is in the minds and bodies of readers. Bringing together ethnic studies, book history and historical phenomenology, this book provides a detailed case study of printed romances and works by Montalvo, Heliodorus, Amyot, Ariosto, Tasso, Cervantes, Munday, Burton, Sidney and Wroth. *Reading and the History of Race* traces ways in which print culture and the reading practices it encouraged, contributed to shifting understandings of racial and ethnic identity.

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