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Titolo	Idylls of the wanderer [[electronic resource]] : outside in literature and theory // Henry Sussman
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Title Page ""; ""Table of Contents ""; ""Preface ""; ""Chapter 1: Idylls of the Wanderer ""; ""Chapter 2: On the Butcher Block: A Panorama of Social Marking ""; ""Chapter 3: Exiles in Writing: Joyce and Benjamin ""; ""Chapter 4: James Baldwin's Exile: Theory, Circumstance, and the Real of Language ""; ""Chapter 5: William Faulkner and the Romance of the American Drifter ""; ""Chapter 6: The Afterlife of Judaism: The Zohar, Benjamin, Miller""; ""Chapter 7: Modernist Night: Distortion, Regression, and Oblivion in the Fiction of Bruno Schulz "" ""Chapter 8: Incarcerated in Amerika: Literature Addresses the Political, with the Help of Ernesto Laclau "" ""Notes ""; ""Index ""; ""Untitled""
Sommario/riassunto	An extended inquiry into the dimension of exteriority constructed by philosophical systems and literary works, this text reviews works by James Baldwin, Walter Benjamin, William Faulkner and James Joyce.