

1. Record Nr.	UNINA9910789317603321
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Titolo	The opinion system [[electronic resource]] : impasses of the public sphere from Hobbes to Habermas // Kirk Wetters
Pubbl/distr/stampa	New York, : Fordham University Press, 2008
ISBN	0-8232-3576-9 0-8232-4824-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (311 p.)
Disciplina	303.3/801
Soggetti	Public opinion Opinion (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fama and fatum in Virgil's Aeneid -- Manifestations of the public sphere in Christoph Martin Wieland -- Nomos, Gnomae (the council of war) -- Representation and opinion (Koselleck, Habermas, Derrida) -- Politics and belief (the parable of the sower) -- The opinion system and the re-formation of the individual (Hobbes, Locke, Mendelssohn, Fichte, and Goethe) -- Polystrophon gnomon (Pindar and Holderlin) -- Lichtenberg's "opinions-system" (Meinungen-system).
Sommario/riassunto	This title revises the concept of the public sphere by examining opinion as a foundational concept of modernity. It focuses on interpretive shifts begun in the Enlightenment and cemented by the French Revolution to restore the concept of 'opinion' to a central role in our understanding of the political public sphere.