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Descrizione fisica	1 online resource (xii, 450 pages) : digital, PDF file(s)
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Soggetti	Homosexuality in the Bible
Lingua di pubblicazione	Inglese
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Note generali	First published 2013 by Equinox an imprint of Acumen. First published 2013 by quinox an imprint of Acumen.
Nota di bibliografia	Includes bibliographical references (p. [407]-428) and indexes.
Nota di contenuto	Introduction -- A convention of reading -- A question of modern exegesis -- What this book is and is not -- Battling for David and Jonathan: scripture, historical criticism and the gay agenda -- Exegetical factional strife -- Academy, church and gay agenda -- A homosexual misunderstanding? -- The ideological use of word statistics? -- Christian homophobia as divine order? -- Transgressive reading? Que(e) r(y)ing David and Jonathan -- David and Jonathan beyond foundationalism? -- How open is the David and Jonathan narrative? -- What makes 1 and 2 Samuel 'open' and how has it been 'closed'? -- David and Jonathan between Athens and Jerusalem -- David and Jonathan/the invention of gay history -- The ancient reception of Achilles and Patroclus -- Davidic friendship in the Romantic period -- The Oxford Movement and Catholic homosociality -- Protestant manliness -- Johan Addington Symonds (1840-1893) -- Oscar Wilde (1854-1900) and 'Teleny' (1893) -- Edward Carpenter (1844-1929) -- E.M. Forster (1879-1870).
Sommario/riassunto	Were David and Jonathan "gay" lovers? This very modern question lies behind the recent explosion of studies of the David and Jonathan narrative. Interpreters differ in their assessment of whether 1 and 2

Samuel offer a positive portrayal of a homosexual relationship. Beneath the conflict of interpretations lies an ambiguous biblical text which has drawn generations of readers - from the redactors of the Hebrew text and the early translators to modern biblical scholars - to the task of resolving its possible meanings. What has not yet been fully explored is the place of David and Jonathan in the evolution of modern, Western understandings of same-sex relationships, in particular how the story of their relationship was read alongside classical narratives, such as those of Achilles and Patroclus, or Orestes and Pylades. *The Love of David and Jonathan* explores this context in detail to argue that the story of David and Jonathan was part of the process by which the modern idea of homosexuality itself emerged.
