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Sommario/riassunto

Volume II of the handbook offers a unique collection of exemplary case studies. In five chapters and 99 articles it presents the state of the art on how body movements are used for communication around the world. Topics include the functions of body movements, their contexts of occurrence, their forms and meanings, their integration with speech, and how bodily motion can function as language. By including an interdisciplinary chapter on 'embodiment', volume II explores the body and its role in the grounding of language and communication from one of the most widely discussed current theoretical perspectives. Volume II of the handbook thus entails the following chapters: VI. Gestures across cultures, VII. Body movements: functions, contexts and interactions, VIII. Gesture and language, IX. Embodiment: the body and its role for cognition, emotion, and communication, X. Sign Language: Visible body movements as language. Authors include: Mats Andr en, Richard Asheley, Benjamin Bergen, Ulrike Bohle, Dominique Boutet, Heather Brookes, Penelope Brown, Kensy Cooperrider, Onno Crasborn, Seana Coulson, James Essegby, Maria Graziano, Marianne Gullberg, Simon Harrison, Hermann Kappelhoff, Mardi Kidwell, Irene Kimbara, Stefan Kopp, Grigoriy Kreidlin, Dan Loehr, Irene Mittelberg, Aliyah Morgenstern, Rafael Nu ez, Isabella Poggi, David Quinto-Pozos, Monica Rector, Pio Enrico Ricci-Bitti, G ran Sonesson, Timo Sowa, Gale Stam, Eve Sweetser, Mark Tutton, Ipke Wachsmuth, Linda Waugh, Sherman Wilcox.
