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Nota di contenuto	Contents; List of Figures; Acknowledgments; Introduction; 1 Hung Out to Dry; 2 Snapshot Photography, Women's Domestic Work, and the "Kodak Moment," 1910s-1960s; 3 From Chimney Sweeps to House-Elves; 4 Appliance Reliance; 5 Making Easier the Lives of Our Housewives; 6 Supernatural Housework; 7 Every Day Should Be Like Sunny Weather; 8 Spaces of Masculinity and Work; 9 Kuaering "Home" in Ang Lee's The Wedding Banquet; 10 Good Luck Raising the Modern Family; 11 No Longer Whistling While You Work?; 12 I Couldn't Do It Without Her; Suggested Reading; Index; About the Editors and Contributors
Sommario/riassunto	<p>Coeditors Elizabeth Patton and Mimi Choi argue that an in-depth examination of media images of housework from the mid-nineteenth century to the early twenty-first century is long overdue. Modern depictions often imply that certain concerns can be resolved through excessive domesticity, reflecting some of the complicated and unfinished issues of second-wave feminism. Home Sweat Home: Perspectives on Housework and Modern Relationships reveals how widespread the cultural image of "perfect" housewives and the invisibility of househ</p>

