

1. Record Nr.	UNISA996394786703316
Titolo	The proude wyues pater noster that wolde go gaye, and vndyd her husbonde and went her waye [[electronic resource]]
Pubbl/distr/stampa	[Imprinted at London, : In Paules Churche yearde at the sygne of the Swane by Iohn Kyngel], Anno Domini. M.D.LX. [1560]
Descrizione fisica	[24] p
Soggetti	Marriage - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Printer's name and address from colophon. Signatures: A-C. Reproductions of a photostat of the original in the Henry E. Huntington Library and Art Gallery. Appears at reel 404 and at reel 1401 (same copy filmed twice).
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910789295403321
Autore	Vechten Carl van
Titolo	Generations in black and white / / photographs by Carl van Vechten from the James Weldon Johnson Memorial Collection ; edited by Rudolph P. Byrd
Pubbl/distr/stampa	Athens, GA : , : University of Georgia Press, , 2014 ©1993
ISBN	0-8203-4699-3
Descrizione fisica	1 online resource (201 p.)
Disciplina	973/.0496073/00922
Soggetti	African Americans Photograph collections - Connecticut - New Haven
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Contents; List of Portraits; Acknowledgments; Introduction; The Portraits; Index; A; B; C; D; E; F; G; H; J; K; L; M; N; O; P; R; S; T; V; W
Sommario/riassunto	This portfolio of eighty-three photographs constitutes a stunning celebration of African American achievement in the twentieth century. Carl Van Vechten, a longtime patron of black writers and artists, took these photographs over the course of three decades-primarily as gifts to his subjects, such luminaries as W. E. B. Du Bois, Langston Hughes, Bessie Smith, Billie Holiday, Joe Louis, James Baldwin, Richard Wright, Ruby Dee, Lena Horne, and James Earl Jones. The photographs Rudolph P. Byrd has selected for this volume come from the James Weldon Johnson Memorial Collection of Negro Arts and Le

3. Record Nr.	UNINA9910993984803321
Autore	Swilling Mark
Titolo	Just transitions : explorations of sustainability in an unfair world / / Mark Swilling, Eve Annecke
Pubbl/distr/stampa	Claremont, South Africa, : UCT Press Tokyo, Japan, : Published in North America, Europe and Asia by United Nations University Press, 2012 Tokyo : , : University of Cape Town Press, , [2012] ©2012
ISBN	9789280871722 9280871722 9781920541675 1920541675 9781920541682 1920541683 191989523X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xxiii, 360 pages) : illustrations, maps
Altri autori (Persone)	AnneckeEve
Disciplina	338.9/27091724
Soggetti	Sustainable development - Developing countries Natural resources - Developing countries - Management Sustainable development - South Africa Developpement durable - Afrique du Sud BUSINESS & ECONOMICS - Industries - General Developing countries Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: on becoming visible -- Part I. Complexity, sustainability and transition. Ch. 1. Complexity and sustainability -- Ch. 2. What is so unsustainable? -- Ch. 3. Crisis, transitions and sustainability -- Part II. Rethinking development. Ch. 4. Greening the developmental state -- Ch. 5. Rethinking urbanism -- Ch. 6. Soils, land and food security -- Part III. From resource wars to sustainable living. Ch. 7. Resource wars, failed states and blood consumption: insights from Sudan -- Ch. 8.

Transcending resource and energy-intensive growth: lessons from South Africa -- Ch. 9. Decoupling, urbanism and transition in Cape Town -- Ch. 10. Pioneering liveable urbanism: reflections on an invisible way.

Sommario/riassunto

Current economic growth strategies around the world are rapidly depleting the natural resources and ecosystem services that we depend on. Just Transitions provides a comprehensive overview of these challenges from a Global South perspective. The authors ask: How do developing countries eradicate poverty via economic development, while at the same time facing the consequences of global warming and dwindling levels of cheap oil, productive soils, metals, clean water supplies, and forest products? How do they address widening inequalities in income as well as the need to rebuild ecosystem services and natural resources? The book considers the theme of a just transition, which reconciles the sustainable use of natural resources with a pervasive commitment to sufficiency (where overconsumers are satisfied with less so that underconsumers can secure enough). It explores a range of different viewpoints and ideas and synthesizes them to illuminate new ways of thinking from a sustainability perspective. It rethinks development with special reference to the greening of the developmental state, explores the key role that cities could play in the transition to a more sustainably urbanized world, and highlights the neglect of soils in the global discussions around the potential of sustainable agriculture to feed the world. Case studies drawn from the African continent detail the challenges, but they are set in the context of global trends. The authors conclude with their experiences in building a community that aspires to live sustainably.
