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The Crux of Meaning; CONTRIBUTORS / AUTEURS

Sommario/riassunto

The thematic part of this volume of Samuel Beckett Today/Aujourd'hui is devoted mainly to Beckett's texts of the forties and later, and particularly to those he composed after his adoption of the French language. The essays presented in this part of the current issue attempt to see Beckett as a writer among other authors with whom he connects or competes, to examine his relations with artists, whether Beckett stimulates them or is stimulated by them, and to define his 'posture' and his position in the cultural field. How does the budding francophone writer position himself in the cultural field
