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Nota di contenuto	Preliminary Material -- Introduction by Professor Zhang Longxi -- Translator's Introduction -- Preface by Qian Zhongshu -- 1. Chinese Poetry and Chinese Painting -- 2. On Reading Laokoon -- 3. Synaesthesia -- 4. Lin Shu's Translations -- 5. Poetry as a Vehicle of Grief -- 6. Longfellow's "A Psalm of Life"—the First English Poem Translated into Chinese—and Several Other Related Matters -- 7. An Historical Anecdote, a Religious Parable, and a Novel -- Appendix -- Index of Proper Names, Book Titles, and Terms.
Sommario/riassunto	Patchwork: Seven Essays on Art and Literature presents in English translation a number of essays written by the Chinese literary scholar and novelist Qian Zhongshu (1910-1998). One of the great minds of the twentieth century, Qian, with his characteristic erudition and wit, addresses here aspects of the classical literary and artistic traditions of China. Better known, as a scholar, for his magisterial Limited Views: Essays on Ideas andamp; Letters (Guanzhui bian) (1979-80) and, as a novelist, for his Fortress Besieged (Weicheng) (1947), these essays, first written during the period 1948-83 and much revised over the years, allow readers insight into Qian's abiding concern with "striking connections" between disparate literary, historical, and intellectual

traditions, ancient and modern, Chinese and Western. Dr. Duncan Campbell was awarded the China Book Award for Special Contributions at the 23rd Beijing International Book Fair. Dr. Campbell received this award for his translation of this volume.
