

1. Record Nr.	UNINA9910789289303321
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Titolo	Beyond the page : poetry and performance in Spanish America // Jill S. Kuhnheim
Pubbl/distr/stampa	Tucson, Arizona : , : University Of Arizona Press, , 2014 ©2014
ISBN	0-8165-9896-7
Descrizione fisica	1 online resource (184 p.)
Disciplina	861
Soggetti	Spanish American poetry - 20th century - History and criticism Literature and society - Latin America
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: A renovating return to roots -- Recitation and declamation: public readings of shifting authority and modernity -- Performing racial, gendered, and transnational identities in poetry in the 1930s-60s -- Performing poetry beyond the avant-garde -- Aesthetic experiment and political commitment: promulgating poetry in streets, cafes, on cds and the internet -- Conclusion: Voice and the public space of poetry.
Sommario/riassunto	"Beyond the Page examines the performance of poetry to show how it travels outside of writing, eventually becoming part of the cultural consciousness. Exploring a range of performances from early twentieth-century recitations to twenty-first-century film, CDs, and Internet renditions, Beyond the Page offers analytic tools to chart poetry beyond printed texts"--