

1. Record Nr.	UNINA9910789284903321
Autore	Mizejewski Linda
Titolo	Pretty/funny : women comedians and body politics // by Linda Mizejewski
Pubbl/distr/stampa	Austin, Texas : , : University of Texas Press, , 2014 ©2014
ISBN	0-292-75692-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (279 p.)
Disciplina	792.702/8092
Soggetti	Women comedians - United States Feminine beauty (Aesthetics) - United States Racism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Pretty/funny women and comedy's body politics: -- Funniness, prettiness, and feminism -- kathy Griffin and the comedy of The D list -- Feminism, postfeminism, Liz Lemonism: picturing Tina fey -- Sarah Silverman: bedwetting, body comedy, and "a mouth full of blood laughs" -- Margaret Cho is beautiful: a comedy of manifesto -- "White people are looking at you!" wanda Sykes's black looks -- Ellen DeGeneres: pretty funny butch as girl next door.
Sommario/riassunto	Women in comedy have traditionally been pegged as either “pretty” or “funny.” Attractive actresses with good comic timing such as Katherine Hepburn, Lucille Ball, and Julia Roberts have always gotten plum roles as the heroines of romantic comedies and television sitcoms. But fewer women who write and perform their own comedy have become stars, and, most often, they’ve been successful because they were willing to be funny-looking, from Fanny Brice and Phyllis Diller to Lily Tomlin and Carol Burnett. In this pretty-versus-funny history, women writer- comedians—no matter what they look like—have ended up on the other side of “pretty,” enabling them to make it the topic and butt of the joke, the ideal that is exposed as funny. Pretty/Funny focuses on Kathy Griffin, Tina Fey, Sarah Silverman, Margaret Cho, Wanda Sykes, and Ellen DeGeneres, the groundbreaking women comics who flout the

pretty-versus-funny dynamic by targeting glamour, postfeminist girliness, the Hollywood A-list, and feminine whiteness with their wit and biting satire. Linda Mizejewski demonstrates that while these comics don't all identify as feminists or take politically correct positions, their work on gender, sexuality, and race has a political impact. The first major study of women and humor in twenty years, *Pretty/Funny* makes a convincing case that women's comedy has become a prime site for feminism to speak, talk back, and be contested in the twenty-first century.

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2. Record Nr.	UNINA9910147067603321
Titolo	The journal of the Polynesian Society
Pubbl/distr/stampa	Wellington, N.Z., : Polynesian Society, 1892 Auckland, N.Z., : Polynesian Society
ISSN	2230-5955
Descrizione fisica	1 online resource
Disciplina	996/.005
Soggetti	Polynesian languages Langues polynésiennes Anthropology Culture - Theory and criticism Archaeology History - Cultural Indigenous peoples Language 73.06 ethnography Anthropology/archeology/folklore Regional focus/area studies Etnografie Moheni Rangahau periodicals. Periodicals Periodicals. Periodiques. Polynesia Periodicals Polynésie Periodiques

Australia  
New Zealand (NZ)  
Polynesia  
Pacific Islands  
South East Asia (SE Asia)  
New Zealand Societies

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**Lingua di pubblicazione**

Inglese

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**Formato**

Materiale a stampa

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**Livello bibliografico**

Periodico

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**Note generali**

Refereed/Peer-reviewed  
Some numbers are special issues with distinctive titles

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**Sommario/riassunto**

Volumes for 1892-1941 contain the transactions and proceedings of the Society  
Vocabularies of some of the languages of Polynesia are included. "A list of Polynesian languages" is given in v. 21, p. 67-71

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