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Nota di contenuto	CONTENTS; INTRODUCTION; Overture; No.1; No.2; No.3; No.4; No.5; No.6; No.7; No.8
Sommario/riassunto	Daniel-Francois-Esprit Auber (1782-1871), the most amiable French composer of the 19th century, came to his abilities late in life. After a stalled commercial career, he studied with Cherubini. His first works were not a success, but <i>La Bergere Chateleine</i> , written at the age of 38, established him as an operatic composer. He then met the librettist Eugene Scribe (1791-1861), with whom he developed a long and illustrious working partnership that only ended with Scribe's death. Success followe...
3. Record Nr.	UNINA9910808096403321
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Nota di contenuto	Preliminary Material -- Consecration Rituals in South Asia: An Introduction / István Keul -- Vedic Astrology and the Prehistory of Varhamihira's <i>Pratihpandhyā</i> : Image Installation as Apotropaic Consecration / Marko Geslani -- On Image-Installation Rites (<i>liga-pratih</i>) in the Early Mantramrga / Dominic Goodall -- The Ratnanysa (Placing of Gems) Ritual in the <i>Devymata</i> , an Early <i>aiva</i> Pratihtantra / Anna A. Iczka -- The Importance of Pratih Ceremonies in the <i>aivagamas</i> / Marie-Luce Barazer-Billoret -- Studies in Dhra Literature iv: A Nga Altar in 5th Century India / Ronald M. Davidson -- At the Crossroads of Art and Religion: Image Consecration

in the Pncartrika Sources / Marzenna Czerniak-Drodowicz -- Choosing an crya for Temple Construction and Image Installation / Elisabeth Raddock -- 'Re-Installation' of Idols Replacing Damaged Ones, with Special Reference to the Ritual Literature of Kerala / S.A.S. Sarma -- The Planting of Trees and the Dedication of a Garden: A Comparison with the Image Pratih / Shingo Einoo -- The Srimantra and the Tantricization of Jain Image Consecration / Ellen Gough -- gamic Temple Consecration Transnationalized / Annette Wilke -- Ritual Observed: Notes on the Structure of an Image Installation / István Keul -- Index.

Sommario/riassunto

The essays in the volume *Consecration Rituals in South Asia* address the ritual procedures that accompany the installation of temple images in Shaiva, Vaishnava, Buddhist and Jain contexts, in various traditions and historical periods. Through the performance of complex rites designated with the term *pranapratishtha* (establishment of, or infusion with, life), man-made sculptures are ritually transformed into (receptacles of) deities. The collection is thematically and methodically broad, with a large number of detailed textual studies, but also with ethnographic contributions that discuss contemporary instances of consecration rituals. Among the overarching themes are issues related to historical continuity and change, as well as transformational moments in such rituals. Contributors are: Marie-Luce Barazer-Billoret, Marzenna Czerniak-Drodowicz, Ronald M. Davidson, Shingo Einoo, Marko Geslani, Dominic Goodall, Ellen Gough, István Keul, Elisabeth Raddock, S.A.S Sarma, Anna A. Iczka, Annette Wilke.
