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Jamblique (Traité 39 [VI 8] 7, 11-15 et De mysteriis III, 17-20) / Narbonne, Jean-Marc -- 5. Platonism and Forms of Intelligence in Art and Education. -- Intelligible Beauty and Artistic Creation: The Renaissance Platonism of Judah Abravanel / Hughes, Aaron -- La liberté est dans la mémoire: Zur Notwendigkeit des auswendigen Spiels am Beispiel der Werke von Alexander Skrjabin / Stoupel, Vladimir -- The Way Up and the Way Back is the Same: The Ascent of Cognition in Plato's Analogies of the Sun, the Line and the Cave and the Path Intelligence Takes / Zovko, Marie-Élise -- Back Matter

Sommario/riassunto

The volume contains a collection of papers presented at the International Symposium, which took place in Hvar, Croatia, in 2006. In recent years there has been an upsurge of interest in the study of Plato, Platonism and Neoplatonism. Taking the position that it is of vital importance to establish an ongoing dialogue among scientists, artists, academics, theologians and philosophers concerning pressing issues of common interest to humankind, this collection of papers endeavours to bridge the gap between contemporary research in Platonist philosophy and other fields where insights gained from the study of Plato and Platonist philosophy can be of consequence and benefit. Authors: Werner Beierwaltes, Luc Brisson, Amber Carpenter, John Dillon, Jonathan Doner, Franco Ferrari, Francesco Fronterotta, F.A.J. de Haas, Aaron Hughes, Byron Kaldis, Daniel Kolak, Thomas Leinkauf, Dionysis Mentzeniotis, Jean-Marc Narbonne, Giannis Stamatellos, Vladimir Stoupel, Patrick Quinn, Jure Zovko and Marie-Élise Zovko
