

1. Record Nr.	UNISALENTO991000402449707536
Autore	Scaglione, Massimo
Titolo	Il dizionario del teatro : manuale di autori classici e contemporanei, di generi teatrali, di attrezzi, curiosità e aneddoti dello spettacolo, per vivere il teatro in scena e fuori scena / Massimo Scaglione
Pubbl/distr/stampa	Torino : Elle Di Ci, 1990
ISBN	880111706X
Descrizione fisica	237 p. : ill. ; 21 cm
Collana	I libri di Mondo erre ; 3
Disciplina	792.0351
Soggetti	Teatro - Dizionari
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910789274103321
Autore	Annear Robyn
Titolo	Bearbrass : imagining early Melbourne // Robyn Annear
Pubbl/distr/stampa	Collingwood, Victoria : , : Black Inc., , 2014 ©2014
ISBN	1-922231-57-6
Edizione	[Second edition.]
Descrizione fisica	1 online resource (377 p.)
Disciplina	994.5102
Soggetti	Melbourne (Vic.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; About the author; BEARBRASS; Copyright; Dedication; Contents; Preface to the new edition; Introduction; Map 1; Chapter 1: Founders and Shapers; Map 2; Chapter 2: The Shaping of Bearbrass; Map 3; Chapter 3: Past Lives of City Streets; Map 4; Chapter 4: Law and Order; Map 5; Chapter 5: Bearbrass People; Map 6; Chapter 6: A Land of Chops and Steak; Map 7; Chapter 7: The Colonial Vice; Map 8; Chapter 8: Bearbrass at Play; Epilogue: The End of Bearbrass; Further Reading; Acknowledgements; Index
Sommario/riassunto	In this much-loved book, Robyn Annear resurrects the village that was early Melbourne - from the arrival of white settlers in 1835 until the first gold rushes shook the town - and brings it to life in vivid colour. Bearbrass was one of the local names by which Melbourne was known and Annear provides a fascinating living portrait of the streetlife of this town. In a lively and engaging style, she overlays her reinvention of Bearbrass with her own impressions and experiences of the modern city, enabling Melburnians and visitors to imagine the early township and remind themselves of the rich histo