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Nota di contenuto	<p>""A-Life for Music: Music and Computer Models of Living Systems""; ""A-LIFE FOR MUSIC""; ""Contents""; ""List of Figures, Examples, and Tables""; ""Preface""; ""ONE Artificial Anuran Choruses""; ""TWO Multi-Agent Modeling of Complex Rhythmic Interactions in Real- Time Performance""; ""THREE Using Coevolution in Music Improvisation""; ""FOUR Structural Coupling in a Society of Musical Agents""; ""FIVE Transformation and Mapping of L-Systems Data in the Composition of a Large- Scale Piece of Music""; ""SIX Generative Composition with Nodal"" ""SEVEN Evolutionary Morphing for Music Composition""""EIGHT The Evolving Drum Machine""; ""NINE Autonomous Evolution of Piano Pieces and Performances with Ossia II""; ""TEN A Biophysically Constrained Multi-Agent Systems Approach to Algorithmic Composition with Expressive Performance""; ""ELEVEN Artificial Evolution of Tuning Systems""; ""TWELVE Replication, Parataxis, and Evolution: Meme Journeys through the First Movement of a Mozart Sonata""; ""THIRTEEN An Ontomemetic Approach to Musical Intelligence""; ""Appendix I:</p>

