

1. Record Nr.	UNINA9910502405003321
Autore	Liberti, Stefano <1974- >
Titolo	I signori del cibo : viaggio nell'industria alimentare che sta distruggendo il pianeta / Stefano Liberti
Pubbl/distr/stampa	Roma, : Minimum Fax, 2021
ISBN	978-88-338-9257-3
Edizione	[2. ed.]
Descrizione fisica	316 p. ; 21 cm
Collana	Indi ; 78
Disciplina	338.47
Locazione	FAGBC FSPBC
Collocazione	60 338.47 LIBS 2021 COLLEZ. 2613 (78)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910341149703321
Autore	Waquet Jean-Claude
Titolo	La conjuration des dictionnaires : Vérité des mots et vérités de la politique dans la France moderne / / Jean-Claude Waquet
Pubbl/distr/stampa	Strasbourg, : Presses universitaires de Strasbourg, 2018
ISBN	979-1-03-440456-8
Descrizione fisica	1 online resource (270 p.)
Soggetti	Linguistics France politique linguistique histoire histoire moderne
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	La multiplication, aux temps modernes, des dictionnaires français (Estienne, Richelet, Furetière, Trévoux, etc.) a donné lieu à de nombreux articles intéressant la politique. Partant de la langue, la présente analyse saisit d'abord le sens des mots dans sa confuse dispersion, puis fait apparaître le travail de réduction et de mise en ordre opéré par les lexicographes, enfin renvoie leurs désaccords à la diversité des langages et des philo-sophies politiques exploités par chacun d'eux. L'enquête porte essentiellement sur quatre mots - conjuration, conspiration, cabale, complot - désignant des « entreprises secrètes » dont la Conjuration d'Amboise, celle de Cinq-Mars ou la Cabale des importants fournissent autant d'exemples restés fameux dans les annales de la France moderne. Aussi ce livre intéresse-t-il l'histoire des comportements politiques ou, plus exactement, celle de leur représentation.

3. Record Nr.	UNINA9910789261103321
Autore	Vahanian Noelle <1969->
Titolo	The rebellious no : variations on a secular theology of language / / Noelle Vahanian
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2014 ©2014
ISBN	0-8232-5698-7 0-8232-5697-9 0-8232-6147-6 0-8232-5696-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (176 p.)
Collana	Perspectives in Continental Philosophy
Disciplina	210.1/4
Soggetti	Language and languages - Religious aspects Language and languages - Philosophy Death of God theology Death of God Theology Postmodernism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (pages 135-148) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1 Milk of My Tears -- 2 The Law of the Indifferent Middle -- 3 Great Explanation -- 4 Madness and Civilization: The Paradox of a False Dichotomy -- 5 Two Ways to Believe -- 6 Rebellious Desire and the Real within the Limits of the Symbolic Alone -- 7 Counting Weakness, Countering Power: The Theopolitics of Catherine Keller -- 8 Counter- Currents: Theology and the Future of Continental Philosophy of Religion -- 9 I love you more than a big sheriff -- Notes -- Index
Sommario/riassunto	This book aims to renew theological thinking by extending and radicalizing an iconoclastic and existentialist mode of thought. It proposes a theology whose point of departure assumes and accepts the critiques of religion launched by Nietzsche, Freud, Marx, and Feuerbach but nevertheless takes theological desire seriously as a rebellious force

working within, but against, an anthropomorphic, phallogocentric worldview. As a theology of language, it does not claim any privileged access to some transcendent divine essence or ground of Being. On the contrary, for Noelle Vahanian theology is a strictly secular discourse, like any other discourse, but aware of its limitations and wary of great promises—its own included. Its faith is that this secular theological desire can be a force against the constitutive indifference of thought, and it is a meditative act of rebellion. Aphoristic instead of argumentative, this book offers an original and constructive engagement with such seminal issues as indifference, belief, madness, and love.
