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Autore	Hicok Bob <1960->
Titolo	Insomnia diary // Bob Hicok
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Collana	Pitt poetry series
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Soggetti	American poetry
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di contenuto	<p>""Contents""; ""Bottom of the ocean""; ""Small purchase""; ""The semantics of flowers on Memorial Day""; ""Dropping the euphemism""; ""Calling him back from layoff""; ""My life with a gardener""; ""An old story""; ""The documentary art""; ""Becoming bird""; ""Another awkward stage of convalescence""; ""The bald truth""; ""After working sixty hours again for what reason""; ""Oath to my former life""; ""Spirit ditty of no fax-line dial tone""; ""Insomnia diary""; ""Go Greyhound""; ""Finally opening the anthology to Kunitz""; ""Free-floating anxiety sounds like a pretty balloon""</p> <p>""Tuesday's walk""""1935""; ""American Studies""; ""Sur Coast diary""; ""Capital crime""; ""Now and then I am direct""; ""Growing at the speed of fashion""; ""Bars poetica""; ""Translator's note""; ""Echo""; ""Mortal shower""; ""Meteor shower""; ""Building a painting a home""; ""Commission by attrition""; ""Goodbye in the shape of a knot""; ""The edge""; ""Radical neck""; ""It's not so much the heat as the stupidity""; ""Cure for the common cold""; ""Cutting edge""; ""Truth about love""; ""Shopping at the ocean""; ""Acknowledgments""</p>
Sommario/riassunto	"The most potent ingredient in virtually every one of Bob Hicok's compact, well-turned poems is a laughter as old as humanity itself, a sweet waggery that suggests there's almost no problem that can't be solved by this poet's gentle humor."New York Times Book Review